

September 14, 1981
445 E. O'Keefe #44
Palo Alto, CA.
94014

Dr. Marvin Mudrick
C/O
Leslie Ivanow
College Of Creative Studies
University Of California
Santa Barbara, California 93106

Dear Dr. Mudrick and Ms. Ivanow,

I am very sorry for the delay in my contacting you. I have had an exciting and hectic summer. After finally coming here to the bay area, finding a job, moving again over the last month, turning twenty five and having to deal with insurance companies for the first time, and settling into a studio apartment in Palo Alto, I can actually say it has all been well worth the time and energy.

This letter is intended to satisfy several needs for correspondence with you. I owe you some information regarding my post-college career, my plans to continue the fulfilling affiliation I have had with you in the past, and what I have done about the projects I'm sure several students might have been screaming about.

My new position is as the manager of the Technical Publications Group for Varian Associates, Microwave Components & Subsystems Division in Santa Clara. The work here is challenging and rewarding, since this is my first experience being totally in charge of a group of people directly responsible for the generation and distribution of all technical manuals and other documentation for a high technology electronics firm. I intend to stay here for some time to firmly establish myself in this field and gain some needed engineering background. In fact, I have considered going back to school for an engineering degree in electronics and/or computer science. My new apartment is only two miles from Stanford University, and I have already been in contact with the staff at the Artificial Intelligence Laboratory there to continue my work on a computerized music processing system I have been designing for the last four years.

I would like to present some of the results of this work in a series of three-day seminars throughout this next school year entitled "COMPUTER TECHNOLOGY IN MUSIC". A course description is as follows:

This course will examine the trends and current techniques in the modern applications of technology in music, with particular emphasis upon the impact of mini and microcomputers at present, and in the future. Reading material will be provided by the instructor. The course is open to all interested students.

I have planned the first of these seminars for November 6 through November 8, 1981 at 3:00 p.m. to 7:00 p.m. on November 6 (Friday), and from 12:00 p.m. to 4:00 p.m. on the 7 and 8 (Saturday and Sunday) to correspond with the projects I have to accomplish here in Santa Clara, with Varian Associates. Please let me know if there are any complications anticipated with either the scheduling of this seminar or the possibility of my teaching it there. I am not sure at this time of when I can do the other seminars, although I can give you a detailed description of the materials to be covered, as well as the contents.

On other matters, please inform Timm Burliegh that I am still interested in meeting with him about the installation and operation of the Apple Computer and the music program for it, as well as all the other phases of the modernization plan for the CCS/MD EMS we began last year. Please give him my new address. At the present I don't have a telephone, but I will give you the number as soon as possible.

I have enclosed projects I recieved from the Music Notation classes taught in the Spring Quarter. I'm sorry about the time it has taken, but I have been preoccupied with getting my life in a new order. I had these corrected in July, but was waiting until I could finish grading the projects from the Computer Music classes as well. Unfortunately, I have not completed the detailed analysis on those papers I intended to, although I had reviewed and evaluated them enough to assign units to those students who submitted papers for the computer course. Please apologize to these people for me. Now that I am settled into my new job, I can get this chore out of the way. I will send these projects to you by the second week of classes.

I hope everything is going well for you and the College. Please give my regards to the faculty and staff, or whoever asks about "What's his name, that composer guy who fell from grace or something?".

Sincerely,


Clovice A. Lewis, Jr.